

Jean-Charles Hervé

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Overview

“Multidisciplinary audiovisual technician with 20+ years' experience in Museums, National Theaters, Cultural places, TV and Cinemas. Excellent customer service and technical skills.”

Skills

- Operate and maintain video equipment for filming and editing
- Operate and maintain video broadcasting and live streaming equipment and software
- Operate and maintain sound equipment for conferences, readings, shows, film concerts, concerts
- Computer knowledge : Adobe Premiere | DaVinci Resolve | Adobe Photoshop | Gimp | Inkscape | Millumin | Glypheo | network setting | bash | restream | OBS | Zoom | MS Teams | Windows | macOS | GNU/Linux
- Very good knowledge of analog and digital cinema projectors as well as video projectors
- Operate and maintain projection equipment
- Check and repair 16mm and 35mm positive print
- Good English practice

Related Experience

Since 2022

Senior AV Technician

[King's College London](#) / London, UK

Operate and maintain all the audiovisual/IT equipment in the classrooms, lecture theatres and auditorium. Film and edit videos for departments throughout the university. Use the equipment (sound, video, streaming PC) during private events

2019-2022

Deputy Technical Manager & Projectionist

[Institut français du Royaume-Uni](#) / London, UK

Operate and maintain all the audiovisual equipment: 16mm projector, 35mm projectors, digital projectors, video cameras, video mixers, sound mixers, microphones, video and image editing softwares, streaming software.

2019

Projectionist

[Cine Arts Plaisance](#) / Toulouse, FR

Operate and maintain digital film projection equipment.

2016-2017

Video Manager

[Théâtre National de Chaillot](#) / Paris, FR

Hosting of shows and creations of the cultural program. Assistance in the handling of the theatre's video and computer equipment by external teams. Installation and maintenance of video and computer equipment. Use of video and computer equipment during shows and conferences. Management of the intermittent team.

2013-2014	AV Technician <i>Maison Européenne de la Photographie</i> / Paris, FR Use the technical equipment (film, video and sound) of the auditorium for cultural programming, educational activities and private events.
2012-2014	AV Technician & Projectionist <i>La Cinémathèque française</i> / Paris, FR Use the technical equipment (film, video and sound) of the projection rooms and auditorium for cultural programming, educational activities and private events.
2012-2014	Live subtitling Operator <i>Freelance</i> / Paris, FR Project and record 16mm/35mm movies to make digital copies for the translators. Then operate the subtitling software during the screenings so the audience can read subtitles.
2013	16/35mm Film Inspector <i>La Cinémathèque française</i> / Paris, FR Check and repair the condition of the 16mm and 35mm copy print to ensure that they are ready to be projected or stored.
2013	Screening Room Technician <i>Technicolor</i> / Boulogne-Billancourt, FR Operate the analog and digital equipment in the viewing room according to the instructions of the film's technical or production team
2007-2012	Head Of The Grand Palais' Screening Rooms <i>La Réunion des Musées Nationaux - Grand Palais</i> / Paris, FR Supervise a temporary team of technicians in the implementation of the necessary technical means (films, video And sound) for cultural programming and educational service activities as well as event operations during the privatization of space.
2005-2007	Projectionist <i>Max Linder panorama Le Grand Rex</i> / Paris, FR Operate and maintain 35mm film projection equipment.
2004	Film Editor <i>Zorba</i> / Paris, FR Editing of the medium-length film "Sekainohate" by Yuki Kawamura
1998-2003	AV Manager <i>TV5 Monde broadcasting final control room, Cognacq-Jay Image</i> / Paris, FR Supervise a team of 20 technicians in the operation of the broadcasting equipment made available to TV5 Monde.

Diplomas & Education

- 2018 MOOC Mastering The Bash Shell
- 2010 Public Address System Training Course
- 2005 CAP Projection Operator (NVQ Film Projectionist)
- 1997 Film Director Training Course
- 1996 BTS Audiovisual - Editing Option (BTEC Higher National Diploma)

Interest

Analog & digital photography

Reference

Mr Scott Bacon
AV Supervisor – King's College London
scott.bacon@kcl.ac.uk

Mr Loïc Lefrileux
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